

Laura
JOY Lloyd

Thanks so much for wanting to share Laura Joy Lloyd with people you care about!

Would your book club or other community group enjoy a conversation about these topics?

- Behind-the-scenes peeks at writing Wren Island stories, a reader-influenced serialized fiction experience.
- Design and flourish in a creative lifestyle that reflects your strengths and priorities.
- Journal a path to prayer: lose the guilt, embrace the possibilities.

For more information about speaking topics, and for hi-resolution photos for print, [contact Laura](#).



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Laura's 50-word bio

Laura Joy Lloyd writes uplifting contemporary stories set on Pacific Northwest islands. Through an innovative style she calls *interactive serialized fiction*, Laura invites readers to influence many of her projects in real time as she writes. Laura also enjoys swimming, knitting, keeping company with creatives, and organizing whatever feels messy.

Scroll down for longer bios.



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About *Far From Unremarkable: A Wren Island Novel*

A monumental regret. A fluttering chance for redemption.

Seventy-year-old Wallace Bernard moves to a remote island in the Pacific Northwest, ideal digs for a man accustomed to being invisible. Drawn by magnetic neighbors into troubleshooting a stalled-out romance, an aimless youngster's prospects, and an unworldly woman's sway toward independence, he becomes a trusted member of his new community—unaware he is inextricably linked to one neighbor's enduring grief. When fresh loss dissolves his loner facade, magnanimous friends offer attentive support. But can Wallace find peace in being far from unremarkable?

Restorative Wren Island is the setting for this heartwarming story about embracing community, pursuing friendship, and cherishing loved ones.

Includes Discussion Guide.

This standalone novel can also be read as Book 2 in the Make It Home series.

[Learn more about *Far From Unremarkable*.](#)



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About *Interesting Enough: A Wren Island Novel*

Three unexpected aunts. Two last-chance dogs. One aspiring songwriter determined to become more interesting.

After inheriting millions, introverted Allison Theodore purchases an island home in the Pacific Northwest, adopts two dogs, and pursues her most interesting dream—songwriting. Then her eccentric aunts move in, and Allison’s idyllic life becomes *too* interesting.

While one aunt hustles into managing the household, another tiptoes onto social media, and another flirts with Allison’s crusty neighbor, whose weighty secrets might not be confined to the past. When the inquisitive owner of the island’s grocery market decides to make Allison’s resulting problems his, she defends what she’s always valued most—her self-reliance. But by guarding a treasure she may no longer need, is she missing out on one far more desirable?

A charming island and a pod of endangered whales provide the backdrop for this heartwarming story about second chances, spontaneous family, and steadfast love.

Includes Discussion Guide.

This standalone novel can also be read as Book 1 in the Make It Home series.

[Learn more about *Interesting Enough*.](#)

About interactive serialized fiction

People who subscribe to receive emails from Laura Joy Lloyd receive installments of a continuing fiction series a few times a year. Between installments, subscribers are included in

behind-the-scenes peeks at the developing story. These readers are asked questions and given time to think through options for how the story might progress. They're the first to know when a real-life experience or adjustment in thinking might shift how Laura tells the story. And they're continually invited to let Laura know their thoughts about where the story is going.

[Learn more about interactive serialized fiction.](#)

About the *Read with Laura Joy* podcast

On the [Read with Laura Joy](#) podcast, Laura reads stories one portion at a time and spends a few moments appreciating “the story behind the story.” For instance, she might share how readers influenced the story. Bits about where her inspiration comes from, peeks at her writing process, ways the characters in the story inspire (or frustrate) her and readers, and more.

Sometimes Laura invites guests to join her and chat about what they're reading, learning, wondering about, and more.

[Listen to the podcast.](#)

100-word bio

Through an innovative style she calls *interactive serialized fiction*, Laura Joy Lloyd invites readers to influence many of the stories she writes. Free of harsh language, bedroom scenes, and unnecessary violence, Laura's contemporary stories feature hope-filled relationships set amid Pacific Northwest islands.

Laura delights in encouraging people to express their creativity in imaginative and fulfilling ways. Through her podcast and journal entries, Laura asks questions about what might be learned, as well as what might be beautiful, uncomfortable, humorous, or promising.

Laura also enjoys swimming, reading, listening to music, and organizing whatever feels messy.

250-word bio

Laura Joy Lloyd grew up in a home where an evening spent reading was as magnificent as it was ordinary. She and her sister would fill color-coded plastic bowls with snacks, choose a music soundtrack, and burrow into the sofa to lose themselves in stories. Early on, Laura discovered personal connections with many of her favorite authors. Beverly Cleary wrote about kids who

lived on a street near Laura's house. Laura Ingalls Wilder shared her first name. Louisa May Alcott glamorized an introverted family like Laura's, and Lucy Maud Montgomery told stories about a girl with an imagination like Laura's.

Now, Laura invites readers into those special moments when real life inspires fiction. Through an innovative style she calls *interactive serialized fiction*, Laura offers readers opportunities to influence her stories and characters in real time as she writes. Her Wren Island stories feature contemporary characters struggling with, and celebrating, the same kinds of things real people do. Her podcast episodes reveal the stories behind the stories. Her journal entries asks questions: What are we learning? What do we find beautiful, uncomfortable, humorous, or promising?

Laura delights in encouraging people to express their creativity in imaginative and fulfilling ways. She also enjoys swimming, reading, listening to music, and organizing whatever feels messy. She lives with her rock star of a husband and a rescued mutt on an island in the Pacific Northwest.



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Find Laura online

Website: <https://www.laurajoylloyd.com/>

Send a message: <https://www.laurajoylloyd.com/contact-laura/>

Facebook: <https://www.facebook.com/LauraJoyLloyd>

Instagram: <https://www.instagram.com/laurajoylloyd/>

Have more questions?

[Contact Laura.](#)