Interesting Enough: A Wren Island Novel by Laura Joy Lloyd

Discussion Guide

Whether you're pondering the story quietly in your own head, chatting with a friend, or engaging in a lively book club event, may these questions be launching points for endless inspiration.

1. Allison talks out loud to her dogs. Have you known someone who did this?

2. Allison recalls her mother saying "You can do anything if you put your mind to it." In what ways do you agree or disagree?

3. Allison has difficulty envisioning what doing something important or being interesting might look like for her. In what ways can you identify, or not, with her feelings?

4. If you, like Allison, were presented with estranged family members needing a place to call home, how would you respond?

5. After not being able to see real whales as clearly as she liked, Amelia imagines an extraordinary encounter with orcas. Do you remember a time when imagination served you similarly?

6. Macy admits to being "mostly annoyed with herself." What do you think she means?

7. In a moment of overwhelm, Allison says she's "getting lost in all the clutter." Can you identify? In what ways?

8. Allison justifies borrowing an acquaintance's motorbike by reasoning that islanders often band together to share resources. Would you have felt comfortable borrowing the motorbike? Why or why not?

9. After a harrowing experience, Amelia worries Macy won't allow her to walk alone on the beach anymore. Do you think Macy's concern is warranted? Is Amelia's?

10. At the commune, Amelia learns about simplifying her wardrobe, reducing single-use plastic, and the risk of entanglement from fishing gear. What are your thoughts about these concepts?

11. Did it surprise you that the usually brusque Macy used peaceful imagery to help her fall asleep? Why or why not?

12. When Allison goes missing, Macy regrets saying—and not saying—certain things. Have you similarly second-guessed a conversation with someone you love, especially when separated by physical distance?

13. In what ways does the relationship between Allison and Macy improve? How might their relationship become more complicated?

14. Amelia's experience finding whole sand dollars does not go as she expected. Were you surprised by her response? Why or why not?

15. Amelia has the goal of living independently. What approaches for doing so would appeal to you if you were in her situation?

16. Do you think Allison should have been more cautious about getting involved with Ralph's plan to help a family in need? Why or why not?

17. Virgil waffles between wanting to respect Allison's privacy and push for more transparency. What advice would you give him?

18. Do you think the relationship between Allison and Virgil will last? Why or why not?

19. If you were visiting Wren Island and heard the gong ring, indicating whales could be heard through the hydrophone, what would you do?

20. Do you keep a list similar to Amelia's, of nice things to wish for? What's on it?

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